



Qualifications:

- * **PostGraduate Cert.: Business Management;**
- * **BA Design, Media & Management;**
- * **Diploma: Graphic Design**

Expert in: Final Cut Pro, AVID, Photoshop, DVD Studio Pro;

Competent in Motion graphics, SFXs, DV Cameras (SD/HD), DVD Authoring, Graphic & Web Design.

Software:

FCP, AVID, Media100, Motion, Combustion, After Effects, Photoshop, Illustrator, InDesign, Dreamweaver, Fireworks, *Shake**(still exploring)

Camera:

SONY 570, Z1, PD150/170/pdx10; Panasonic DVX100; Canon XL1s; Digital SLR.

<http://www.myspace.com/memyselfmedia>

<http://youtube.com/memyselftv>



Training

- **2007** Motion 2
 - Advanced Final Cut Pro
- **2002** Web and Multimedia
- **2001** Creative editing on AVID
- **1998** Production Management for Drama/Documentaries.
- **1995-98**
 - Lasers in Entertainment, CorelDraw, Music Studio Techniques, Multimedia, Creative Radio, Sound Sampling.

<http://www.myspace.com/memyselfmedia>

<http://youtube.com/memyselftv>

Audio/Video experience

2006 -

Motion Graphics, DVD Authoring,
Video Editing, Web Design:

2002 - 2006

Connections Communications / Ravenscourt Media Ltd:

Technical support;

Broadcast Camera Equipment facilities and hire;

Web Design: Ravenscourt Media
and Urban Cre8ors.tv

Graphic Design: Adverts for
Broadcast and Creative Week;
Video encoding and compression.

Clients:

- BBC (Blast Project),
- Channel 4
(Breaking the News),
- Transport for London,
- Metier,
- Fostering Network,
- Tiger Eye Productions,
- Ealing Homes,
- Jet Star Music,
- Friends of Fulham,
- Hammersmith Law Centre,
- CITAS,
- Youth Incorporated,
- Volunteer Development
Agency,
- Independent Artists....

<http://www.myspace.com/memyselfmedia>

<http://youtube.com/memyselftv>

ShowTime



Drum Massacre (1998):

Final year project @ Thames Valley University
Budget: £10-£20 .

As I was walking down Piccadilly Circus, discussing with my partner what to do for our final year project, I heard a sound of drums: And I've got the idea. Unfortunately, He cut his hair the following week, so I could not do a "second take".

Edited using Media100, After Effects and Logo Motion: I learned them "on the go" (while using it, I was picking up tips from colleagues and tutors, who happen to "hang around".



Looking for "Gants", drama 2007 @ London Film Exchange". AVID Adrenaline

Wanted to "refresh" my AVID skills: As I am used to work with Macs and FCP, for me it was a little bit slow and too restrictive for my liking.

Jeremy Isaac's Promo 2006

Animation:
FCP / After Effects.

Advert which appeared on E4. Karen@Jet Star asked me to do it and help out with "Reggae, Reggae Sauce" music video.



Masbro Road Carnival: 2005?

Camera: Canon XL1s / FCP
Yearly event in the Masbro Centre, Kensington. As I have found out: this was the last ever carnival. Another tradition gone, courtesy of Local Conservative Government but I am happy I did capture it and enjoyed it for many years.